

Laura L. Ackerman

Home address

4200 Fremont Avenue N. #5
Seattle, WA. 98103
(206) 634-1276
email:lauraackerman@earthlink.net
www.ackermanart.com

Department Address

International Academy of Design and Technology
645 Andover Park West
Seattle, WA. 98188
Main (206) 575-1865

Teaching Experience

International Academy of Design and Technology, Seattle, WA

Department of Fashion Design

Instructor of Textile Design and Desktop Publishing

January 2007

- Developed coursework with emphasis on terminology, fiber properties, yarns, and fabric characteristics. Students explored the construction, dyeing, printing and finishing of textiles through historic and contemporary processing techniques. Also created coursework for Desktop Publishing, with emphasis on page layout projects: newsletters, magazine covers, business identity systems.

International Academy of Design and Technology, Seattle, WA

Department of Visual Communications

Instructor of Digital Imaging and Graphic Design

2005

- Developed coursework for students in Graphic Design: emphasis on portfolio projects with special attention to skill sets in Adobe Photoshop, Illustrator, Acrobat and InDesign.
- Developed coursework for students in Advanced Digital Imaging: emphasis on portfolio projects created in Adobe Photoshop, ImageReady, Flash, InDesign, and Acrobat, with special emphasis on learning multimedia techniques and use of digital cameras and scanners.

North Seattle Community College, Seattle, WA

Department of Continuing Education

Instructor of Illustration

1999-2003

- Developed coursework emphasizing acrylic painting techniques; illustration, texturing, drawing from still life and models, working to develop mastery of skill set with students.
- Lab and lectures with color theory and paint mixing.

Professional Experience

Rockbandsites.com, Kent, WA

Web Template Designer

2006

- Created web templates for rock band clients in HTML/CSS and Photoshop in a variety of styles and models.

WSU Archeology Department, Pullman, WA

Graphic Designer

2006

- Created business collateral for a professor at WSU: business cards and letterhead.

Zombie Jihad, Edmonds, WA

Graphic Designer

2006

- Created graphic design and logo identities for rock band.

Multiversal Entertainment, Seattle, WA and Los Angeles, CA

Web and Graphic Designer

2004-2005

- Provided illustration for sci-fi novel development of film scripts.
- Created demo website for conference.
- Provided graphic design as needed for company.

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Kooltours.com/ Badassbassist.com/Abelestodoit.com, Seattle, WA and Puerto Morelos, Mexico
Website Developer 2004

- Created websites and brand identities for clients in Flash, Adobe CS1.
- Researched and developed all text files/image construction/logos/site construction.
- Responsible for all telecommunications/meetings with clients in Cancun, Mexico and Seattle.

North Puget Sound Regional Consortium, Seattle, WA
Website Developer 2003

- Created an educational website for students: "Non-Traditional Careers for Women".
- Researched and developed all text and image files to achieve goals of project.
- Worked with seven community colleges; created links to all via the project.
- Responsible for all graphics/files/phone calls/meetings with members of consortium.

Directed Evolution Networks, Seattle, WA and Los Angeles, CA
Graphic and Web Developer 2002-2003

- Custom website development for company using Flash.
- Responsible for all corporate identity graphics.
- Created signage for business, and handled all negotiations with vendors.
- Got educational credit for internship position with this company for work achieved.

Terri Meier Productions, Seattle, WA
Graphic Designer and Illustrator 1997-1998

- Created twelve large educational panels for display for a traveling exhibition.
- Fabrication, installation, lighting and set-up for display at Seattle Center.
- Educational research into client's collection, editing of written material.
- Responsible for all graphics and illustration on a variety of media for presentation of event "The Gum Chronicles", to be held during "BubbleFest '98".

Palaia Design, Seattle, WA
Textile Designer 1993-1994

- Worked as team member to design textile patterns for art rep.
- Responsible for weekly output of designs and assignments given by rep.
- Responsible to source markets and research current fashion trends.

Educational Background

M.Ed Antioch University, Seattle, WA
(Fall Quarter start: Inquiry into Semiotics and Graphical User Interfaces)
Education Curriculum and Inquiry Project for Experienced Educators Program 2007

AA Shoreline Community College, Seattle, WA. 1998-2002
Multimedia and Graphic Design

BA University of Washington, Seattle, WA 1974- 1979
Painting and Drawing, Minor in Art History

Professional Affiliations

Graphic Arts Guild, Seattle Chapter 2001-2004

AIGA , Seattle Chapter	2001-2003
Allied Arts in America , National member	2000-2003
Greenwood Arts Council , Co-Chair of Committee	1995-2000
Women's Caucus for Art , local and national chapters	1993-2001

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Creative Works

- 2003- *Broadway Market*- Annual Cartoonist's Northwest Show, Seattle, WA.
 2003- *Black Cat Café*- Group show, Olympia WA.
 2001- *Studio Duende*- Solo show, Seattle, WA.
 2000- *Lewis-Clark Center of History and Industry*-Group show, Lewiston, ID.
 2000- *Greenwood ArtWalk*-Greenwood Department of Neighborhoods- Solo show, Seattle, WA.
 2000- *Allied Arts*-Group show, Wenatchee, WA.
 1999- *Seattle Millenium Project*- City wide art project with Mayor Paul Schell- Seattle, WA.
 1999- *Lewis/Clark Dogwood Festival*- Group show, Lewiston, ID.
 1999- *Greenwood ArtWalk*- Scent of Youth Boutique- Solo show, Seattle, WA.
 1999- *Allied Arts*- Group show, Wenatchee, WA.
 1999- *Sound Transit Rail Project*- Selected as artist for upcoming projects.
 1998- *Chewing Gum Chronicles*- Solo Graphics and Illustration Installation- Seattle Center, Seattle, WA.
 1998- *Greenwood ArtWalk*- A-1 Piano, Solo show, Seattle, WA.
 1998-2000- *5 Spot Café*- Numerous poster shows with group of artists, Seattle, WA.
 1998- *Phinney Neighborhood Center*- Annual Group show "Phinney and Friends", Seattle, WA.
 1998- *Corporate Art West*- Represented by this company, Bellevue, WA.
 1997- *Phinney Neighborhood Center*- Annual Group show, "Phinney and Friends", Seattle, WA.
 1997- *Greenwood ArtWalk*- Phinney Lutheran Church, Solo show, Seattle, WA.
 1997- *Fremont Fair*- Fremont Baptist Church, Group show, Seattle, WA.
 1996- *Empty Space Theatre*- Solo show, Seattle, WA.
 1996- *Anderson/Glover Gallery*- Represented by this gallery, Kirkland, WA.
 1996- *619 Gallery*- "Nine Emerging Artists"- Group show, Seattle, WA.
 1995- *Phinney Neighborhood Center*- Annual Group show, "Phinney and Friends", Seattle, WA.
 1995- *Fremont Foundry*- "Exhibition Fremont", Annual Group show, Seattle, WA.
 1995- *Wiles and Thomas Studio*- Group show, Seattle, WA.
 1995- *Queen Anne Massage Studio*- Solo show, Seattle, WA.
 1994- *University Unitarian Church*- Solo show, Seattle, WA.
 1994- *Phinney Neighborhood Center*- "Old and New"- Solo show, Seattle, WA.
 1993- *Mahlum and Nordfors Architectural Firm*- Solo show, Seattle, WA.
 1993- *Artwork for Aids*- Group show and auction, Seattle, WA.
 1992- *Humanities 101 Gallery*- Solo show, Seattle, WA.
 1992- *Shoreline Library*- "Eighth Annual Fine Art Show", Group show, Seattle, WA.
 1991- *Fremont Foundry*- "Exhibition Fremont", Annual Group show, Seattle, WA.
 1991- *Group Health Cooperative*- Solo show, Seattle, WA.
 1990- *Fremont Foundry*, "Exhibition Fremont", Annual Group Show, Seattle, WA.
 1989- *Shoreline College Gallery*- Group show of SWCA, Seattle, WA.

Presentations

1999- *Seattle Department of Neighborhoods*- "Public Art Proposal for the Greenwood Corridor"
 I spoke to a committee of various funding entities to propose a series of sculptural pieces along the Phinney-Greenwood corridor in North Seattle.

1998- *Seattle Center*- "The Chewing Gum Chronicles", held in conjunction with BubbleFest '98.
 A talk about my client's collection of vintage bubblegum artifacts, some interesting gum-related history, and a walk through the installation.

1993- *Seattle Community College*- "The Artist's Process"
 Seven invited artists and I spoke to an audience on what it means to be a visual painter.

1993- Mahlum and Nordfors Architectural Firm- A talk to members of the firm detailing my artistic process on this series of artworks installed in their offices.

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Computer Skills and Teaching Interests

Macintosh and PC Platforms

- Adobe CS1 and CS2; Photoshop, Illustrator, InDesign, Adobe Acrobat
 - Freehand, Dreamweaver, Pagemaker, Quark, ImageReady
 - Premiere, Flash MX, Powerpoint, Maya, 3-D Studio Max
 - HTML, CSS, ActionScript, FTP, SoundEdit 16

Teaching Interests

- Software applications: especially with graphic and web design.
- Special interest in hyperlink mapping, construction of multi-level sites in Flash.
 - Special interest in Bezier curves, and digital illustration.
- Special interest in working with students who have little computer skills.
- Special interest in lectures related to semiotics and visual recognition.

References

The following persons have written letters of recommendation on my behalf:

Marco Riha
Founder of Kooltours.com
Javier Rojo Gomez lot 10
Puerto Morelos, Quintana Roo, Mexico 77580-77511
Phone: 001-52-998-206-9080
Email: info@kooltours.com

Monir Zandghoreishi
Dean of Fashion
International Academy of Design and Technology
645 Andover Park West,
Seattle, WA. 98188
Phone: (Main) 206-575-1865
Email: mzandghoreishi@iadtseattle.com